

PW Dance & Sportswear Junior South Island Ballet Award CRITERIA

Each competitor will be required to compete in three classes

Class	Description	Requirements
1.	Technical Class	<ul style="list-style-type: none"> Conducted by or for the Adjudicator(s). No audience observation will be permitted The Technical Class will be taken into consideration in determining the semi-final placings
2.	Set Solo Variation	<ul style="list-style-type: none"> Each competitor shall perform a Set Solo Variation chosen from the Junior Classical Repertoire List Set Solo variation must not be en pointe
3.	Own Choice Solo	<ul style="list-style-type: none"> Each competitor shall perform their own choice solo, however, this must show a clear contrast in style to the Set Solo Variation Own choice solo may be classical, barefoot, variation, demi-character, contemporary or neo-classical Must not exceed 3 minutes Must not be en pointe
<p>Note: The Isaac Theatre Royal stage size is approx. 10.5 metres wide by 15.1 metres deep. The 10.5 wide is the width of the proscenium arch.</p>		

Semi Finals	<ul style="list-style-type: none"> There will be a semi-final depending on entry numbers Semi-finalists will be chosen based on the marks from Class 1, 2 and 3
Final Awards	<ul style="list-style-type: none"> For the Final Awards, performers will be recalled and shall repeat both solo choices

JUNIOR CLASSICAL REPERTOIRE LIST – GIRLS

	SET VARIATION	BALLET	
1.	Flower Festival Girls Solo	Flower Festival in Genzano	
2.	Peasant Pas 2 nd Solo	Giselle	Act 1
3.	Kirov version – Peasant Pas 2 nd Solo	Giselle	Act 1
4.	Florestan/Jewel 1 st Solo	Sleeping Beauty	Act 3
5.	Cupid	Don Quixote/Paquita	Act 2

JUNIOR CLASSICAL REPERTOIRE LIST - BOYS

	SET VARIATION	BALLET	
1.	Peasant Pas 2 nd Solo	Giselle	Act 1
2.	Jean de Brienne Solo	Raymonda	Act 3
3.	Flower Festival 1 st Solo	Flower Festival in Genzano	
4.	Prince	Nutcracker	Act 2