



**Christchurch Ballet Society**



**South Island Ballet Award  
and  
PW Dance & Sportswear Junior South  
Island Ballet Award**

**Friday 20<sup>th</sup> May to Sunday 22<sup>nd</sup> May 2016 | CHRISTCHURCH**

**Award Syllabus**



## Table of Contents

	Page
Award Overview	3
Conditions of Entry	4
Entry Form	5
Junior Criteria	6
Senior Criteria	7-8
Adjudicators	9-11
Sponsorship	12-13
Hotel Flyer	14



## SOUTH ISLAND BALLET AWARD 2016

The Christchurch Ballet Society is proud to present the South Island Ballet Award for 2016. This major event will be the highlight of the South Island competition dance calendar. The Christchurch Ballet Society is offering a significant cash incentive to talented and dedicated dancers whose tuition is or has been provided by a ballet tutor located within the South Island. It is intended that by offering a cash scholarship this will assist the recipients of the award in furthering their training and studies in classical ballet.

**Friday 20<sup>th</sup> May to Sunday 22<sup>nd</sup> May 2016 | CHRISTCHURCH**

Senior Award		Junior Award	
<b>First Place</b>	<i>\$5000 Tuition Scholarship Silver Challenge Cup and Sash</i>	<b>First Place</b>	<i>\$3000 Tuition Scholarship Silver Challenge Cup and Sash</i>
<b>Second Place</b>	<i>\$2000 Tuition Scholarship and Sash</i>	<b>Second Place</b>	<i>\$1000 Tuition Scholarship and Sash</i>
<b>Third Place</b>	<i>\$1000 Tuition Scholarship and Sash</i>	<b>Third Place</b>	<i>\$500 Tuition Scholarship and Sash</i>
<b>**Finalists may also receive a cash incentive**</b>			

Senior Age Group	Junior Age Group
15 to 19 years as at 20 <sup>th</sup> May 2016	12 to 14 years as 20 <sup>th</sup> May 2016

### ENTRY FEE and CLOSING DATE

An entry fee of \$150 (Non-refundable) will be required upon receipt of entry form.

A current membership to the Christchurch Ballet Society is also required.

**Entries must be received no later than March 1<sup>st</sup> 2016**

**Music must be received no later than April 1<sup>st</sup> 2016**

### VENUES

<b>Technical Class</b>	Showbiz, 369 St Asaph St, Christchurch
<b>Preliminary Round</b>	Isaac Theatre Royal, Gloucester St, Christchurch
<b>Final Awards</b>	Isaac Theatre Royal, Gloucester St, Christchurch

Ticketing, Photography and Videoing information will be forwarded with enrolment confirmation



## SOUTH ISLAND BALLET AWARD 2016 | CONDITIONS OF ENTRY

1. **Entry is open to all dancers who are non-professional i.e. of full Amateur Status. For the purpose of these rules the term “professional” shall be deemed to include any person whose principle income is derived from employment as a dancer, but shall exclude any person receiving only nominal remuneration from such employment. The Christchurch Ballet Society Inc. shall be the sole judge of whether or not any person falls into the professional category.**
2. **Entry is open to all dancers whose main (principal) ballet provider is or was located within the South Island prior to commencing any full time training (if applicable)**
3. **Any interpretation of the rules is at the sole discretion of the present committee of The Christchurch Ballet Society Inc.**
4. **Senior Award competitors must be aged 15 years and under 20 years as at 20<sup>th</sup> May 2016**
5. **Junior Award competitors must be aged 12 years and under 15 years at 20<sup>th</sup> May 2016**
6. **Competitors may only enter one of above Awards.**
7. **Senior competitors will be ineligible to enter the South Island Senior Ballet Award if they have won the South Island Senior Ballet Award previously.**
8. **Junior competitors will be ineligible to enter the South Island Junior Ballet Award if they have won the South Island Junior Ballet Award previously.**
9. **The Christchurch Ballet Society Inc. has the right to cancel, change or alter the programme at any stage.**
10. **The Christchurch Ballet Society, South Island Ballet Awards are strictly a Drug, Alcohol and Smoke Free environment for ALL competitors. Any violation of these rules will result in disqualification.**
11. **Awarding of all prizes is at the sole discretion of the Adjudicators and all decisions are final.**
12. **All tuition scholarships are subject to funding and availability. The Christchurch Ballet Society reserves the right to alter the amount of the tuition scholarship.**
13. **The Christchurch Ballet Society may use photos from this competition for future publicity.**
14. **The competitor’s signature and your parents (or caregivers) signature if under 18 years on the Entry Form signifies acceptance of the above conditions of entry.**
15. **Competitors must not have been taught or coached by any of the adjudicators for the 6 months prior to the commencement of the competition. The exception being workshops, summer schools or one-off lessons not related to the work being presented at the competition.**

Closing Date for Entry		March 1 <sup>st</sup> 2016	
Final Deadline for Music. Late CD's will not be accepted. No alterations to Music or dance titles after this date.		April 1 <sup>st</sup> 2016	
Name			
Date of Birth	/ /	Age as at 20/5/16	Years Months
Select Award	Senior Award <input type="checkbox"/>	Junior Award <input type="checkbox"/>	
Street Address			
City		Post Code	
Phone		Mobile	
Email Address			
Current Teacher			
Current Dance School			
City		Post Code	
Phone		Mobile	
Email Address			
Teacher's Signature			
Past South Island Dance Schools and years attended			
School:		Years	
Email:			
School:		Years	
Email:			

Items	Please list Title and Ballet of Origin (if applicable)
Set Solo Variation	
Own Choice Solo	

Check List	Tick	Compulsory Items *
Entry Fee \$150 (non-refundable)		\$150.00 *
Christchurch Ballet Society Membership (if not a current member)		\$5.00 *
Copy of Birth Certificate or Passport (must be submitted with entry form)		*
Music CD's, preferably MP3 format, 1 track on each CD labelled with competitor name and name of dance. Music may be emailed.		*
Photograph – Head and shoulders emailed as jpg, clearly labelled with Competitor Name (photograph must be submitted with entry form)		*
PAYMENT SELECT	Direct Credit <input type="checkbox"/> Cheque <input type="checkbox"/>	TOTAL \$
<b>Christchurch Ballet Society Account Number: 03-1592-0062903-01</b>		
Payment Date: / / Payment Reference: (Please use Performers Name and SI Award as reference)		

I have read and understood the entry information for the SI Ballet Award including the rules and conditions of entry and agree to comply with such rules. I have provided all recorded music information requested in order to comply with APRA regulations. I also give permission to the Christchurch Ballet Society to use photos from this competition for future publicity.

Competitor's Signature	Date
Parent/Caregiver's Signature (if under 18)	Date

Post or Email Entry Form to:  
Christchurch Ballet Society Inc.  
PO Box 2407  
Christchurch 8140

Phone 027 678 3696  
Email: chchballetsociety@hotmail.com



## PW Dance & Sportswear Junior South Island Ballet Award CRITERIA

Each competitor will be required to compete in three classes

Class	Description	Requirements
1.	<b>Technical Class</b>	<ul style="list-style-type: none"> <li>Conducted by or for the Adjudicator(s). No audience observation will be permitted</li> <li>The Technical Class will be taken into consideration in determining the semi-final placings</li> </ul>
2.	<b>Set Solo Variation</b>	<ul style="list-style-type: none"> <li>Each competitor shall perform a Set Solo Variation chosen from the Junior Classical Repertoire List</li> <li>Set Solo variation <b>must not</b> be en pointe</li> </ul>
3.	<b>Own Choice Solo</b>	<ul style="list-style-type: none"> <li>Each competitor shall perform their own choice solo, however, this must show a clear contrast in style to the Set Solo Variation</li> <li>Own choice solo may be classical, barefoot, variation, demi-character, contemporary or neo-classical</li> <li>Must not exceed 3 minutes</li> <li><b>Must not</b> be en pointe</li> </ul>
<p><b>Note:</b> The Isaac Theatre Royal stage size is approx. 10.5 metres wide by 15.1 metres deep. The 10.5 wide is the width of the proscenium arch.</p>		

<b>Semi Finals</b>	<ul style="list-style-type: none"> <li>There will be a semi-final depending on entry numbers</li> <li>Semi-finalists will be chosen based on the marks from Class 1, 2 and 3</li> </ul>
<b>Final Awards</b>	<ul style="list-style-type: none"> <li>For the Final Awards, performers will be recalled and shall repeat both solo choices</li> </ul>

### JUNIOR CLASSICAL REPERTOIRE LIST – GIRLS

	SET VARIATION	BALLET	
1.	Flower Festival Girls Solo	Flower Festival in Genzano	
2.	Peasant Pas 2 <sup>nd</sup> Solo	Giselle	Act 1
3.	Kirov version – Peasant Pas 2 <sup>nd</sup> Solo	Giselle	Act 1
4.	Florestan/Jewel 1 <sup>st</sup> Solo	Sleeping Beauty	Act 3
5.	Cupid	Don Quixote/Paquita	Act 2

### JUNIOR CLASSICAL REPERTOIRE LIST - BOYS

	SET VARIATION	BALLET	
1.	Peasant Pas 2 <sup>nd</sup> Solo	Giselle	Act 1
2.	Jean de Brienne Solo	Raymonda	Act 3
3.	Flower Festival 1 <sup>st</sup> Solo	Flower Festival in Genzano	
4.	Prince	Nutcracker	Act 2



## SOUTH ISLAND BALLET AWARD 2016 SENIOR AWARD CRITERIA

Each competitor will be required to compete in three classes

Class	Description	Requirements
1.	<b>Technical Class</b>	<ul style="list-style-type: none"> <li>Conducted by or for the Adjudicator(s). No audience observation will be permitted</li> <li>The Technical Class will be taken into consideration in determining the semi-final placings</li> </ul>
2.	<b>Set Solo Variation</b>	<ul style="list-style-type: none"> <li>Each competitor shall perform a Set Solo Variation chosen from the Senior Classical Repertoire List</li> <li>Set Solo variation must be en pointe</li> </ul>
3.	<b>Own Choice Solo</b>	<ul style="list-style-type: none"> <li>Each competitor shall perform their own choice solo, however, this must show a clear contrast in style to the Set Solo Variation</li> <li>Own choice solo may be classical, barefoot, variation, demi-character, contemporary or neo-classical</li> <li>Must not exceed 3 minutes</li> <li>Pointe optional</li> </ul>
<p><b>Note:</b> The Isaac Theatre Royal stage size is approx. 10.5 metres wide by 15.1 metres deep. The 10.5 wide is the width of the proscenium arch.</p>		

<b>Semi Finals</b>	<ul style="list-style-type: none"> <li>There will be a semi-final depending on entry numbers</li> <li>Semi-finalists will be chosen based on the marks from Class 1, 2 and 3</li> </ul>
<b>Final Awards</b>	<ul style="list-style-type: none"> <li>For the Final Awards, performers will be recalled and shall repeat both solo choices</li> </ul>

### SENIOR CLASSICAL REPERTOIRE LIST - GIRLS

	SET VARIATION	BALLET	
1.	Bluebird	Sleeping Beauty	Act 3
2.	Giselle	Giselle	Act 1
3.	1 <sup>st</sup> shade Variation	La Bayadere (quick variation)	Act 3
4.	Kitri's Wedding	Don Quixote	Act 3
5.	Kitri's Entrance	Don Quixote	Act 1
6.	Esmeralda	La Esmeralda	Act 2
7.	Aurora's Wedding	Sleeping Beauty	Act 3
8.	4 <sup>th</sup> Variation	Paquita	
9.	Odile (Black Swan)	Swan Lake	Act 3
10.	Gamzatti	La Bayadere	Act 2
11.	Prelude	Les Sylphides	
12.	Pas de Trois 1 <sup>st</sup> Solo	Swan lake	Act 1



# The Christchurch Ballet Society Inc

PO Box 2407 Christchurch 8140,  
New Zealand  
Phone: 027 678 3696  
chchballetsociety@hotmail.com  
www.chchballetsociety.co.nz

## SENIOR CLASSICAL REPERTOIRE LIST – BOYS

	<b>SET VARIATION</b>	<b>BALLET</b>	
1.	Peasant Pas 1 <sup>st</sup> Solo	Giselle	Act 1
2.	Albrecht	Giselle	Act 2
3.	Bluebird	Sleeping Beauty	Act 3
4.	James	La Sylphide	Act 1
5.	James	La Sylphide	Act 2
6.	Pas de deux solo	Flower Festival in Genzano	
7.	Grand Pas (Ali)	Le Corsaire	Act 2
8.	Basil	Don Quixote	Act 3
9.	Florimund (Desire)	Sleeping Beauty	Act 3
10.	Siegfried	Swan Lake	Act 3





## South Island Ballet Award Adjudicators



**Anna Veretennikova**  
**ARAD Solo Seal - RAD Grades examiner**

Anna trained with Valeria Hansen in Rockhampton before undertaking full time classical studies with Scully Borovansky - Messrs Nellie Potts and Kathleen Daintree [Sydney] achieving her RAD Solo Seal. After receiving a scholarship, she moved overseas to commence training with the Centre de Danse Internationale de Rosella Hightower [Cannes]; undertook classes with Marika Bessobrasova, [Monte Carlos] and Raymond Franchetti and Gibert Mayer [Paris Opera]; Carolyn Carlson and Matt Mattox[Contemporary and Jazz studies Paris]

Her performance career began with The Ballets de Marseilles before taking up a contract for two years with Contemporary Company The Ballet Theatre - Joseph Russillo in Paris.

On her return to Australia, Anna performed with the Adelaide based company, Australian Dance Theatre under the directorship of Elizabeth Dalman. It was during this time that her love of teaching began and she became a senior teacher for Rex Reid at the newly formed Australian Dance Theatre School.

Also while in Adelaide , Anna performed in the South Australian Opera production of Die Fledermaus and was included on the teaching staff at the inception of the College of the Performing Arts.

In 1979 Anna moved to Melbourne where she was a faculty member of the Victorian College of the Arts, School of Dance for 7 years. Then in 1988 she decided to commence her own Dance School - Dance Partners, Albert Park.

Up until 2000 Anna was a senior teacher for the Tony Bartuccio Dance Centre and The Australian Conservatoire of Dance [Director; Christine Walsh AM] teaching the two genres of classical ballet and contemporary.

In 2003 Anna was appointed a Grades Examiner for the Royal Academy of Dance [RAD] and currently holds the status of RAD Tutor for both Teacher and Student Courses.

Anna fulfills the rest of her busy year with freelance teaching and tutoring and resides in Brisbane.



## South Island Ballet Award Adjudicators



### **Peter Boyes**

Peter began dancing in Wellington with Dorothy Daniels, Sara Neil and Walter Trevor before attending the Royal Ballet School, London. Upon graduation he joined Dutch National Ballet, where apart from the standard classical repertoire he had roles created for him, notably by Rudi van Dantzig and Toer van Schaijk.

Peter returned to London to study choreology (dance notation) and subsequently worked as Choreologist with Dutch National Ballet before returning to New Zealand as Ballet Master of the Royal New Zealand Ballet and later Assistant Artistic Director.

In his time with the Royal New Zealand Ballet, apart from being responsible for maintaining the Company's repertoire, he danced in many productions and also choreographed original works and productions of *Coppelia* and *The Nutcracker*. Peter took leave of absence from the Company, spending the 1988/89 season in Florence as Assistant Artistic Director of Maggiodanza at the invitation of Eugene Polyakov.

Peter now works as an architectural technician for an architectural practice in Wellington but still maintains dance world connections with occasional teaching commitments at the New Zealand School of Dance and annual visits to Hamilton to create a work for Limelight Dance Academy's end of year production.



## South Island Ballet Award Adjudicators



### **Pauline Tronson-Germon**

**ARAD (Solo Seal) Reg Teacher RAD and NZAMD, Former Principal RNZB**

Pauline Tronson-Germon is a widely experienced Classical dancer who first joined the Royal New Zealand Ballet Company in 1969. She spent time overseas training at the London Dance Centre and danced with Ballet Caravan in Europe in the early 1970's, before returning to the RNZB as a soloist, dancing Swanhilda in "Coppelia". In 1976 Pauline became a Principal with the Company and her roles have included the title role in "Carmen", Juliette in "Romeo and Juliette", and Odette in "Swan Lake", to name a few. She continued dancing major roles with the RNZB until 1981 and won the Artistic Achievement and Choreographic Award (RNZB) in 1980.

In 1976 Pauline received a New Zealand Arts Council Study Grant and used this to observe performances and classes in Australia, UK, Belgium, Denmark, USSR and New York. She has also worked with many notable tutors and choreographers of international standing, including Rowena Jackson and Russell Kerr from New Zealand.

Pauline has extensive teaching experience both in New Zealand and Australia. She has been a tutor at the New Zealand School of Dance, the Queensland Ballet Company, the Mt Eden Ballet Academy and the Auckland Academy of Dance.

She is currently a Director of the Thames Hauraki Ballet Theatre where she teaches Classical from Pre-Primary to Advanced 2, Contemporary NZAMD to Level 6, Competition work and Theatre Classes.



## South Island Ballet Award May 20<sup>th</sup> to 22<sup>nd</sup> 2016

The Christchurch Ballet Society is proud to be presenting the South Island Ballet Award at the Isaac Theatre Royal, Christchurch, May 20<sup>th</sup> to 22<sup>nd</sup> 2016

The Christchurch Ballet Society is a not-for-profit charitable organisation established in 1961.

The major activities that contribute to the continued success of the Society include workshops, master-classes and periodically an Evening of Dance which is well supported by teachers, students and their families throughout the Canterbury region

## The Award

It is our intention to re-establish this prestigious award as a biennial event. This award provides a pathway for South Island dancers to further their training towards a career as a professional dancer.

Previous prize winners have gone on to secure positions with professional ballet companies throughout the world.

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“our aim is to  
assist,  
encourage,  
develop and  
promote the art  
of dance”

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This event is aimed at aspiring young dancers from 12 to 19 years of age who will be judged by a panel of international and national adjudicators.

Competitors in the Junior and Senior categories take part in a Technical class and a preliminary round consisting of a Set Variation solo and a contrasting Own choice solo.

The total prize money (in excess of \$12,000) is intended to be used towards further studies in classical dance. This supports our aim of assisting, encouraging and developing the art of dance.

## The Dream Sponsorship

Your support will demonstrate to these young dancers that the South Island community is right behind their dreams and aspirations by making this event possible. Please turn over to view the sponsorship options.



Sponsorship Level and Reward		Senior or Junior Tuition Scholarship Sponsorship	
<b>Cash Donation Under \$250</b>	will be gratefully accepted and listed on Cash sponsor page in Programme	<b>Senior</b>	As for <b>Gold</b> plus your name or business associated directly with 1 <sup>st</sup> , 2 <sup>nd</sup> or 3 <sup>rd</sup> placing sponsored
<b>Bronze \$250</b>	¼ page advertisement <b>and</b> 2 tickets to the Finals	<b>1<sup>st</sup> \$5000</b> <b>2<sup>nd</sup> \$2000</b> <b>3<sup>rd</sup> \$1000</b>	
<b>Silver \$500</b>	½ page advertisement <b>and</b> 2 tickets to the Finals plus Programme	<b>Junior</b>	
<b>Gold \$1000</b>	Full page advertisement <b>and</b> 4 tickets to the Finals plus 2 Programmes	<b>1<sup>st</sup> \$3000</b> <b>2<sup>nd</sup> \$1000</b> <b>3<sup>rd</sup> \$500</b>	

## Sponsorship Contact

All Bronze, Silver and Gold sponsorship or Senior and Junior Tuition Scholarship sponsorship will also be acknowledged with logo or name on the Christchurch Ballet Society website. All sponsorship support, interest or queries should be directed to:

Sally Wilson: [satwilson@gmail.com](mailto:satwilson@gmail.com)  
Trilby Penney: [trilby.penney@xtra.co.nz](mailto:trilby.penney@xtra.co.nz)

## Ballet Society Contact

**phone:** 027 678 3696  
**email:** [chchballetsociety@hotmail.com](mailto:chchballetsociety@hotmail.com)  
**website:** [www.chchballetsociety.co.nz](http://www.chchballetsociety.co.nz)  
Account Number: 03-1592-0062903-001

## Tickets

Tickets will be available to purchase through Ticketek  
**website:** [www.ticketek.co.nz](http://www.ticketek.co.nz)



## Your invitation to the ballet...

Feel the music - experience the musicality as these young dancers perform to some of the most famous composers... Tchaikovsky... Adam... Chopin...Minkus who have written music specifically for the ballet. **Dress up** – help inspire these young dancers by matching their glamour

on stage. Make this an occasion they will remember. **The crowd goes wild** – remember it's perfectly acceptable to show your appreciation with applause for all our competitors



# Rendezvous Hotel

## Special Rate for Christchurch Ballet Society 2016 South Island Award participants!

**The Rendezvous is the closest hotel to the Theatre Royal. Straight across the road - and offers a fitness centre – ideal for warming up! We have been given a special rate for those attending the award.**

**\$160 per room: Please mention Christchurch Ballet Society when making the booking with the reservation team.**

Also ideal for those also living in Christchurch...Take away the parking hassles. Parking: Valet parking \$20 per car, per day - subject to availability.

Rendezvous Hotel Christchurch, located in the heart of the city, provides modern and stylish accommodation for the business traveller and leisure guest, at an affordable price. Offering clean, contemporary design, Rendezvous Hotel Christchurch is a place where you can work at your peak. Use the latest hassle-free in room technology or relax in comfort and quiet. When your work is complete reward yourself with a satisfying meal in our restaurant and enjoy great service from people who care. We know that you want a hotel with style. Our guest rooms and suites are designed for your comfort, with individually controlled air conditioning, double glazing, amazing views and everything you need to make working a breeze. There's a choice of four room and suite designs. Because your phone and laptop still can't do everything, our efficient business centre is there when you need it and our gym and sauna, help you stay in shape when you are on the road.

[166 Gloucester Street , Christchurch 8011, New Zealand](#)

Tel: +64 3 943 3888

[reservations.christchurch@rendezvoushotels.com](mailto:reservations.christchurch@rendezvoushotels.com)

Fax: +64 3 943 3880

The Christchurch Ballet Society South Island Ballet  
Award  
and The PW Dance & Sportswear Junior South Island  
Ballet Award

May 20<sup>th</sup> – May 22<sup>nd</sup> 2016

W: [www.chchballetsociety.co.nz](http://www.chchballetsociety.co.nz) E: [chchballetsociety@hotmail.com](mailto:chchballetsociety@hotmail.com)





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Christchurch Ballet Society

In conjunction with the Christchurch Ballet Society, we are proud sponsors of the: PW Dance & Sportswear Junior South Island Ballet Award.