



South Island Ballet Award Adjudicators



Garry Trinder MNZM

Born in England, Garry Trinder trained at The Royal Ballet School, Rambert School of Ballet and Maurice Béjart's MUDRA. As a dancer, he worked with Scottish Ballet, Les Grands Ballets Canadiens de Montréal and London City Ballet. Garry's extensive career includes six years as artistic director of Hong Kong Ballet and two years as director of dance at South Africa's NAPAC Dance Company. He was appointed director of the New Zealand School of Dance in 1998.

Garry holds a master's degree from the Trinity Laban Conservatoire of Music and Dance and an Advanced Diploma in Education from Newcastle University. In addition to his role at NZSD, he is associated with many international ballet competitions including the Prix de Lausanne in Switzerland, the Japan Grand Prix in Tokyo and the Youth America Grand Prix in New York. Since 2011, Garry has assumed the role of President of the Jury for the Asian Grand Prix ballet competition in Hong Kong.

Garry was made a Member of the New Zealand Order of Merit in 2013, for his services to dance.



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Anita Hutchins

I am a Movement Maker & Collaborator, Dancer, Dance Teacher, and Writer living in Wellington.

During my career as a ballet and contemporary dancer I trained and performed extensively throughout Europe, the United Kingdom, America, Asia and Australasia. I trained as a full time student at The Royal Ballet School in London, where I graduated as the top female student in 2000. As a performer I worked with many high profile choreographers including Ohad Naharin, Mats Ek, and Jiri Kylian.

I have been a member of the Bayerisches Staatsballett Munchen in Germany, Netherlands Dans Theater II in Holland, The Royal New Zealand Ballet, and Phoenix Dance Theatre in Leeds UK. I have also been involved in numerous independent contemporary projects based in New Zealand - such as Michael Parmenter's national tour in 2005 with his Commotion Company. In 1997 I came runner-up on the TV talent show McDonalds Young Entertainers, and in 2006 won the NZ TV show So You Think You Can Dance.

Since returning to live in Wellington, I have continued to be involved in dance as a performer, teacher, choreographer and adjudicator. As a teacher I worked for 11 years at the Wellington Dance Academy teaching Contemporary and Ballet.

I have also completed a Bachelor of the Arts degree with a Major in Philosophy at Victoria University in Wellington, and a 6 month Film and Television Course at Avalon Studios.

For the past 5 years I was fortunate to dance for Chris Jannides as he continued his BodymAPP research on improvisational techniques. I have also enjoyed been involved in several music videos. Currently I'm involved in the Wellington freelance contemporary dance scene and collaborating with guitarist Jake Church on making art and installation projects.



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Kase Craig

A highly accomplished ballet dancer with recent international experience, Kase has been performing professionally with Ballet de l'Opera National de Bordeaux in France for eleven

years. He grew up in Christchurch learning tap dance and classical ballet from age five. Following ten years of competing throughout New Zealand and Australia on the competition circuit, Kase was offered a one-year scholarship to the Australian Ballet School followed by a three-year scholarship to the New Zealand School of Dance in Wellington.

At 18 Kase was awarded a scholarship to New York for advanced classes at the ABT Jacqueline Kennedy Onassis School where he was scouted by Charles Jude, a former student of Rudolf Nureyev, who offered Kase a full contract to dance professionally with his ballet company in France. Kase performs with Ballet de l'Opera National de Bordeaux regularly throughout France, Italy and Spain including at the Opera Houses of Paris and Venice together with international tours to Russia, China and Hong Kong. His roles with the ballet company include all the classical repertoire and leading roles in works by the following choreographers: Charles Jude, George Balanchine, Jerome Robbins, Sir Frederick Ashton, Sir David Bintley, Serge Lifar, Sidi Larbi Cherkaoui, Wayne McGregor, Ohad Naharin, Jiří Kylián, Carolyn Carlson, Angelin Preljocaj, Nicolas Le Riche, Alexander Ekman and Justin Peck.

Kase is currently completing a Master of Business Administration (MBA) at the University of Canterbury with core skills in arts leadership. Awards and credentials to date include: Advanced Coaching at The Royal Ballet, an NZQA National Diploma in Dance Performance, National Certificate in Dance Performance, the Royal Academy of Dance Solo Seal Award and

Certificate III in Dance. In 2018 Kase was made a Distinguished Graduate of the New Zealand School of Dance.

When not in performances Kase has been fortunate to receive regular professional development from tutors to the Paris Opera Ballet. He has often appeared as a guest contributor on the Good Morning programme for Channel One and Arts on Sunday for Radio New Zealand. In 2009 a documentary on Kase was filmed by Television New Zealand.