

South Island Ballet Award 2027 Criteria

JUNIOR NON-COMPETITIVE CRITERIA

Class	Description	Requirements
1.	Masterclass	- Conducted by Technical Class tutor or Adjudicator(s). No audience observation. - This will not be scored, feedback will not be provided
2.	Backstage tour of Isaac Theatre Royal	Facilitated by committee members
3.	Performance of Classical Ballet Solo/Variation	- Each dancer shall perform a classical Ballet solo/variation - To be performed on the Isaac Theatre Royal stage - This will not be scored; however, feedback will be provided via the app Time limit – must not exceed 1 minute 30 seconds Must not be en pointe
4.	Presentation Ceremony	Presentation on stage for all participants at the conclusion of the section

JUNIOR AWARD CRITERIA

Class	Description	Requirements
1.	Technical Class	- Conducted by or for the Adjudicator(s). No audience observation. - The marks for the technical class will be taken into consideration in determining the semi-final placings
2.	Set Solo Variation	- Each competitor shall perform a set solo variation chosen from the Junior Classical Repertoire List - Set Solo variation must not be en pointe - Bow or curtsey permitted / Prompt entry and exit
3.	Own Choice Solo	- Each competitor shall perform an own choice solo – contemporary, neo-classical or classical. It must show a clear contrast in style to the Set Solo Variation - Original choreography only Time limit – must not exceed 1 minute 30 seconds Must not be en pointe - No props permitted – hand held or otherwise.
4.	Optional Masterclass	This is an optional class and will not be scored/marked

South Island Ballet Award 2027 Criteria

SENIOR AWARD CRITERIA

Class	Description	Requirements
1.	Technical Class	- Conducted by or for the Adjudicator(s). No audience observation - The Technical Class will be taken into consideration in determining the semi-final placings
2.	Set Solo Variation	- Each competitor shall perform a set solo variation chosen from the Senior Classical Repertoire List - Set solo variation must be en pointe (Females) - Bow or curtsy permitted / Prompt entry and exit
3.	Own Choice Solo	- Each competitor shall perform an own choice solo – contemporary, neo-classical or classical. It must show a clear contrast in style to the set solo variation - Original choreography only Time limit – must not exceed 1 minute 30 seconds Pointe optional - No props permitted – hand held or otherwise.
4.	Coaching	- Conducted by or for the Adjudicator(s). No audience observation will be permitted - Coaching will not be scored/marked.
Semi Finals		- Semi-finalists will be selected based on the marks from Class 1, 2 and 3 and will perform their set solo variation - Bow or curtsy permitted
Final Awards		- Finalists will be selected based on the marks from the Semi-Finals - For the Final Awards, the finalists will perform their own choice solo, followed by their set solo variation. - Bow or curtsy permitted