

South Island Ballet Award 2025 Criteria

JUNIOR AWARD CRITERIA

Class	Description	Requirements
1.	Technical Class	<ul style="list-style-type: none"> Conducted by or for the Adjudicator(s). No audience observation. The marks for the technical class will be taken into consideration in determining the semi-final placings
2.	Set Solo Variation	<ul style="list-style-type: none"> Each competitor shall perform a Set Solo Variation chosen from the Junior Classical Repertoire List Set Solo variation must not be en pointe Bow or curtsy permitted / Prompt entry and exit
3.	Own Choice Solo	<ul style="list-style-type: none"> Each competitor shall perform an Own Choice Solo – contemporary, neo-classical or classical. It must show a clear contrast in style to the Set Solo Variation Original choreography only Time limit – must not exceed 1 minute 30 seconds Must not be en pointe No props permitted – hand held or otherwise.
4.	Optional Masterclass	<ul style="list-style-type: none"> This is an optional class and will not be scored/marked

SENIOR AWARD CRITERIA

Class	Description	Requirements
1.	Technical Class	<ul style="list-style-type: none"> Conducted by or for the Adjudicator(s). No audience observation will be permitted The Technical Class will be taken into consideration in determining the semi-final placings
2.	Coaching	<ul style="list-style-type: none"> Conducted by or for the Adjudicator(s). No audience observation will be permitted Coaching will not be scored/marked.
3.	Set Solo Variation	<ul style="list-style-type: none"> Each competitor shall perform a Set Solo Variation chosen from the Senior Classical Repertoire List Set Solo variation must be en pointe (Females) Bow or curtsy permitted / Prompt entry and exit
4.	Own Choice Solo	<ul style="list-style-type: none"> Each competitor shall perform their Own Choice Solo – contemporary, neo-classical or classical. This must show a clear contrast in style to the Set Solo Variation Must be original choreography Must not exceed 1 minute 30 seconds Pointe optional No props permitted – hand held or otherwise.

Semi Finals	<ul style="list-style-type: none"> Semi-finalists will be selected based on the marks from Class 1, 2 and 3 and will perform their set solo Bow or curtsy permitted
Final Awards	<ul style="list-style-type: none"> Finalists will be selected based on the marks from the Semi-Finals For the Final Awards, the finalists will perform the set solo variation and own choice solo Bow or curtsy permitted