South Island Ballet Award 2021 Criteria

JUNIOR AWARD CRITERIA

Class	Description	Requirements
1.	Technical Class	 Conducted by or for the Adjudicator(s). No audience observation will be permitted The Technical Class will be taken into consideration in determining the semi-final placings
2.	Set Solo Variation	 Each competitor shall perform a Set Solo Variation chosen from the Junior Classical Repertoire List Set Solo variation must not be en pointe Bow or curtsey permitted / Prompt entry and exit
3.	Own Choice Solo	 Each competitor shall perform their Own Choice Solo – contemporary, neo-classical or classical. This must show a clear contrast in style to the Set Solo Variation Must be original choreography Must not exceed 2 minutes Must not be en pointe No on stage props permitted

SENIOR AWARD CRITERIA

Class	Description	Requirements
1.	Technical Class	 Conducted by or for the Adjudicator(s). No audience observation will be permitted The Technical Class will be taken into consideration in determining the semi-final placings
2.	Set Solo Variation	 Each competitor shall perform a Set Solo Variation chosen from the Senior Classical Repertoire List Set Solo variation must be en pointe (Females) Bow or curtsey permitted / Prompt entry and exit
3.	Own Choice Solo	 Each competitor shall perform their Own Choice Solo – contemporary, neo-classical or classical. This must show a clear contrast in style to the Set Solo Variation Must be original choreography Must not exceed 2 minutes Pointe optional No on stage props permitted

Semi Finals	 Semi-finalists will be selected based on the marks from Class 1, 2 and 3 and will perform their set solo Bow or curtsey permitted
Final Awards	 Finalists will be selected based on the marks from the Semi-Finals For the Final Awards, the finalists will perform the set solo variation and own choice solo Bow or curtsey permitted