South Island Ballet Award 2020 Criteria

Class	Description	Requirements
1.	Technical Class	 Conducted by or for the Adjudicator(s). No audience observation will be permitted The Technical Class will be taken into consideration in determining the semi-final placings
2.	Set Solo Variation ¹	 Each competitor shall perform a Set Solo Variation chosen from the Junior Classical Repertoire List Set Solo variation must not be en pointe Bow or curtsey permitted / Prompt entry and exit
3.	Own Choice Solo	 Each competitor shall perform their Own Choice Solo – contemporary, neo-classical or classical. This must show a clear contrast in style to the Set Solo Variation Must be original choreography Must not exceed 2 minutes Must not be en pointe No on stage props permitted

JUNIOR AWARD CRITERIA

SENIOR AWARD CRITERIA

audience observation deration in determining
Variation chosen from les) nd exit
Own Choice Solo — his must show a clear
marks from Class 1, 2
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	• Finalists will be selected based on the marks from the Semi-Finals
Final Awards	• For the Final Awards, the finalists will perform the set solo variation
	and own choice solo
	Bow or curtsey permitted

¹ and ² Set Solo Variation will be performed to the Christchurch Ballet Society (CBS) master music track. No alternative music for set solo will be accepted. Music will be available to download from the CBS website