

The Christchurch Ballet Society South Island Ballet Award

PW DANCE AND SPORTSWEAR JUNIOR AWARD CRITERIA

Each competitor will be required to compete in three classes

Class	Description	Requirements
1.	Technical Class	<ul style="list-style-type: none"> Conducted by or for the Adjudicator(s). No audience observation will be permitted The Technical Class will be taken into consideration in determining the semi-final placings
2.	Set Solo Variation	<ul style="list-style-type: none"> Each competitor shall perform a Set Solo Variation chosen from the Junior Classical Repertoire List Set Solo variation must not be en pointe
3.	Own Choice Solo	<ul style="list-style-type: none"> Each competitor shall perform their own choice solo, however, this must show a clear contrast in style to the Set Solo Variation Own choice solo may be classical, barefoot, variation, demi-character, contemporary or neo-classical Must not exceed 3 minutes Must not be en pointe No on stage props permitted

SENIOR AWARD CRITERIA

Each competitor will be required to compete in three classes

Class	Description	Requirements
1.	Technical Class	<ul style="list-style-type: none"> Conducted by or for the Adjudicator(s). No audience observation will be permitted The Technical Class will be taken into consideration in determining the semi-final placings
2.	Set Solo Variation	<ul style="list-style-type: none"> Each competitor shall perform a Set Solo Variation chosen from the Senior Classical Repertoire List Set Solo variation must be en pointe (Females)
3.	Own Choice Solo	<ul style="list-style-type: none"> Each competitor shall perform their own choice solo, however, this must show a clear contrast in style to the Set Solo Variation Own choice solo may be classical, barefoot, variation, demi-character, contemporary or neo-classical Must not exceed 3 minutes Pointe optional No on stage props permitted

Semi Finals	<ul style="list-style-type: none"> Semi-finalists will be chosen based on the marks from Class 1, 2 and 3 and will perform their set solo
Final Awards	<ul style="list-style-type: none"> For the Final Awards, performers will be recalled and shall repeat both solo choices

Note: The Isaac Theatre Royal stage size is approx. 10.5 metres wide by 15.1 metres deep. The 10.5 width is the width of the proscenium arch.

JUNIOR CLASSICAL REPERTOIRE LIST – GIRLS			
1.	Flower Festival Girls Solo	Flower Festival in Genzano	
2.	Peasant Pas 2 nd Solo	Giselle	Act 1
3.	Kirov version – Peasant Pas 2 nd Solo	Giselle	Act 1
4.	Florestan/Jewel 1 st Solo	Sleeping Beauty	Act 3
5.	Cupid	Don Quixote/Paquita	Act 2
6.	Napoli	Napoli	Act 3
JUNIOR CLASSICAL REPERTOIRE LIST - BOYS			
1.	Peasant Pas 2 nd Solo	Giselle	Act 1
2.	Jean de Brienne Solo	Raymonda	Act 3
3.	Flower Festival 1 st Solo	Flower Festival in Genzano	
4.	Prince	Nutcracker	Act 2
5.	Peasant Pas 1 st Solo	Giselle	Act 1
SENIOR CLASSICAL REPERTOIRE LIST - GIRLS			
1.	Bluebird	Sleeping Beauty	Act 3
2.	Giselle	Giselle	Act 1
3.	1 st shade Variation	La Bayadere (quick variation)	Act 3
4.	Kitri's Wedding	Don Quixote	Act 3
5.	Kitri's Entrance	Don Quixote	Act 1
6.	Esmeralda	La Esmeralda	Act 2
7.	Aurora's Wedding	Sleeping Beauty	Act 3
8.	4 th Variation	Paquita	
9.	Odile (Black Swan)	Swan Lake	Act 3
10.	Gamzatti	La Bayadere	Act 2
11.	Prelude	Les Sylphide	
12.	Pas de Trois 1 st Solo	Swan Lake	Act 1
13.	Odalisque 2 nd Solo	Le Corsaire	
14.	Odalisque 3 rd Solo	Le Corsaire	
15.	Flames of Paris	Flames of Paris	
16.	Diana	Diana and Actaeon	
SENIOR CLASSICAL REPERTOIRE LIST – BOYS			
1.	Peasant Pas 1 st Solo	Giselle	Act 1
2.	Albrecht	Giselle	Act 2
3.	Bluebird	Sleeping Beauty	Act 3
4.	James	La Sylphide	Act 1
5.	James	La Sylphide	Act 2
6.	Flower Festival 2 nd Solo	Flower Festival in Genzano	
7.	Grand Pas (Ali)	Le Corsaire	Act 2
8.	Basil	Don Quixote	Act 3
9.	Florimund (Desire)	Sleeping Beauty	Act 3
10.	Siegfried	Swan Lake	Act 3
11.	Napoli	Napoli	
12.	Flames of Paris	Flames of Paris	
13.	Actaeon	Diana and Actaeon	